

Fernando SOR - Etude op 6 n° 11

The image displays a musical score for Fernando Sor's Etude op 6 n° 11, arranged in ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The staves are numbered at the beginning of each line: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41. The piece concludes with a double bar line at the end of the final staff.

* la dans l'original / cette suggestion, à l'exemple de la mes. 74 permet la tenue plus aisée de la basse
 A in the original / This modification allows the holding of the bass note more easily (taken from bar 74)